

ALESSANDRO FELLA - Curriculum Vitae

Date of birth: 04/15/1988

Place of birth: Sesto San Giovanni (Milan) Eyes: Blue

Hair: Brown

Height: 1.77 cm

Languages: English, Spanish (basic)

Dialects and accents: Milanese, Bergamasco, Venetian, Romagnolo, Tuscan, Neapolitan, Apulian, Sicilian

Skills: guitar, soccer, gym, horseback riding

Professional training:

2015

- Graduated from Arsenale International Theatre School (Lecoq method), Milan, Italy

2017

- Study with Danny Lemmo, Rome.

2014/2013

- Accademia della Voce (Singing) Milan

2013

- Il corpo dell'attore/autore, workshop directed by D. Manfredini

2012/2011

- Film and theater school ELF TEATRO, teacher R. Manso

- Voice and Diction with C. Castigliola

2006

- Centro Teatro Attivo Milan

Cinema:

2023

- "Il punto di rugiada", directed by M. Risi

TV:

2025

- "A taste for murder", directed by J. Jones (on set)

- "Portobello", directed by M. Bellocchio (in post-production)

- "Maria Corleone 2", directed by M. Mancini (in post-production)

2024

- "Last to brake", directed by S. Kaijser

- "Folle d'amore - Alda Merini", directed by R. Faenza

2023

- "Monterossi 2", directed by R. Johnson

- "Maria Corleone", directed by M. Mancini

2022

- "Barbarians 2", directed by S. Ruzowitzky, L. Ruff, S. Richter - Netflix 2020

- "Il Paradiso delle Signore 5", directed by R. Mosca

2019

- "Il Paradiso delle Signore 4", directed by R. Mosca

- "Oltre la soglia", directed by M. Vullo and R. Mosca

2018

- "Il Paradiso delle Signore 3", directed by R. Mosca
- "La Compagnia del cigno", directed by I. Cotroneo

2013

- "Talent High School 2", directed by. Borsese

Short films:

2018

- "Un giorno straordinario", directed by N. Martini

Teatro:

2017

- "Settantasette, Fuoco di paglia oscura marmaglia", Teatro India (Roma), directed by F. Pirani e S. Viali

2015

- "Fantasia Tardieu", with C. Lawrence, Teatro Arsenale, directed by M. Spreafico
- "Tangram", lead actor, Pim OffTheater and IT Festival Milan, directed by V. Arista
- "Fucking the Leviathan", directed by M. Loglisci
- "Esercizi di stile", by and with A. Fella, M. Loglisci, R. Lai, D. Livio, A. Boscarino and C. Molardi 2014
- Paolo Sarpi Chinatown theatrical performance, Arsenale Theater Milan

2011

- "Turne teatrale Sem nasu par pati...e patem" by F. Musazzi and A. Provasio, I. Legnanesi

Videoclip:

2018

- "La nostra ultima canzone" di Motta, directed by A. Usbergo and N. Celaia