

LUCA PELLEGRINI – Degree in literature, Graduated screenwriter at the CSC, he was assistant director of Liliana Cavani (“Dove siete? Io sono qui”, 1992) and screenplay reader for Stefano Munafò (Rai-Cinemafiction) before dedicating himself mainly to writing. He wrote for the soap operas “Un posto al sole”, “Vivere” and “Centovetrine” (from 1999 to 2015). He won the R.C.B.A.C award with the screenplay for the feature film “Quattro in amore”, written with M.T. Venditti. For the theatre, he wrote the comedy “Edward” with M. Abatantuono and M.T. Venditti (Teatro Brancaccino - ex Morgana - in Rome, 2005) and for the radio the program “Chi è normale alza la mano” (2013). He published the novel “Il cuore sempre” (2016) for the publishing house L’Erudita. As a director, he made the documentary “Essere Divina” (2018), distributed in theaters and then purchased by Rai Doc3 (2019). Since 2018, he has taught screenwriting at the RFA – Roma Film Academy. He worked as a Story Editor, Script Editor and Dialogue Writer for “Il Paradiso delle Signore Daily” – Rai 1 (November 2024).

Agent: Consuelo De Andreis – Volver
 Founding Member of WGI - Writers Guild Italia

IN DETAIL:

Training

Year	Course and/or title
2020	Thematic Hero Course – Enneagram Writing Techniques, Teacher: Miranda Pisione.
1997	Training and retraining course for RAI scriptwriters. Teachers: Gino Ventriglia, Luigi Forlai, Dara Marks, F. Scardamaglia.
1997	Training course for serial writers at RAI in Via Teulada. Teachers: Linda Seger, Jurgen Wolff.
1994-1996	Diploma at the Centro Sperimentale di Cinematografia, Screenwriting course. Teachers: Age, Vincenzo Cerami, Nicola Badalucco and Antonella Grassi.
1994	Degree in Literature, with a grade of 110/110 cum laude. Thesis in History and Criticism of Cinema, supervisor prof. Giovanni Spagnoletti. Thesis title: “Man, Myth, Psychoanalysis: Themes, Symbols and Structures in Five Films by Liliana Cavani”.
1992	Audiovisual Practices Course held by Gino Ventriglia, in collaboration with Prof. Orio Caldiron, University «La Sapienza».

Professional experiences

Year	Activity and/or event
2019-2024	Story Editor, Script Editor and Dialogue Writer for the RAI fiction “Il Paradiso delle Signore daily”.
2024	Tutor of the course “Script in Progress 2024” – Anica Academy.
2018	Author and director of the documentary “Essere Divina” (Divine Being), purchased by Rai Doc3.

2017-2024	Screenwriting teacher at RFA (Roma Film Academy).
2016	He published the novel "Il cuore sempre" (The heart always), for the publishing house "L'Erudita".
2001-2015	Dialogue supervisor, story-liner and script-editor for the soap opera "Centovetrine", broadcast on Canale 5.
2013	Author and speaker (with V. Vandilli and C. Mordanini) of the radio show: "Chi è normale, alzi la mano", broadcast on 11 Radio.
2007	He wrote the screenplay (with M. Teresa Venditti) for the short film "Salomé", directed by Filippo Soldi, with Antonella Elia and Roberto Alpi, produced by I.M.A.I.E.
2004-2005	Co-author of the comedy: "Edward – you opened my heart with a crowbar", written with M. Teresa Venditti and Michele Abatantuono. Sold out at the Brancaccino theater in Rome. Repeats in January at the Teatro Sala Umberto.
2002	He holds lessons on dialogue at the Scuola Fiction Mediatrade. Refresher courses for teachers (on film language) in various schools in Rome and L'Aquila.
1999	Receives the "Creative Research Award" from the Ministry of Tourism and Entertainment for the original screenplay "4 in amore" (which later became "Choose me now", optioned by Enzo Giulioli and Marco Guidone of "Armando Testa")
1999-2001	Dialogue writer, then script editor, then dialogue supervisor for the soap opera "Vivere", Canale 5.
1998	He published the film treatment "La casa della mamma", written with M. T. Venditti and Anna Cherubini, for the "Script" series by Dino Audino.
1998	Screenwriter (with M. T. Venditti) of the television series: "La famiglia Donati", produced by Antonio and Pupi Avati, for Sat-2000.
1998	Script reader on behalf of Stefano Munafò, RAI – Cinemafiction,
1998	He holds theatre courses at the I.T.C. "L. Einaudi", in Rome.
1997	He wrote the screenplay for the short film "Prima della fucilazione", directed by S. Mereu, in competition at Nanni Moretti's "Sacker Festival".
1996	He writes the dialogues for "Un posto al sole", a soap opera on Rai 3.
1993	Screenplay (written with Luisa Marini) of the short film "Dram". Three awards at the Roman festival "Luci della città", Circolo degli Artisti.
1992	Assistant director for the film "Where are you? I am here", by Liliana Cavani.