

FILIPPO MARIA MACCHIUSI

Film and TV – Author

2025

- Christmas Without Father (Gaumont, Prime Original, directed by Stefano Cipani)

Short Films – Author

2025

- Wings

2024

- Roots

2023

- Sparks

2022

- Freud Was Mad

2021

- The Thoughts of Others

Theater – Author

2026

- Here We Go to Criminal Law (Rome, Teatro Parioli)

- Another Step (Rome, Spazio Rossellini)

- Revolutionaries with a Cough (Unpublished)

2025

- M. Informed of the Facts (Rome, Spazio Diamante)

- Diary of the Aspiring Astronaut Who Conquered the Sky on a Cloudless Night (Unpublished)

- The State of Things – Part Two (Rome, Teatro Parioli)

2024-21

- Cursed War Tool (winner of the Marchestorie competition, Teatro Belli 2024, Cantiano 2021)

2023-22

- Mary (Rome, Teatro de' Servi 2023, Teatro Lo Spazio 2022, winner of "Ideas in Space")

2021

- The Return of the Yeti (Rome, Teatro Sette off)

2019

- The Cherry Trees Will Grow (Rome, Teatro Cometa off, winner of the "Shortlab" Audience Award)

Awards

2025 Mention from the "L'Artigogolo – Writers for the Theatre" jury for "Revolutionaries with a Cough"

Finalist for the Mattia Torre Award – First edition with "ProEnerVitFitStyleProPowerActivePro"

Finalist for the Hystrio Award for Vocation

2024 Finalist for the Hystrio Award for Vocation

2022 Winner of the first edition of "The Grand Slam" promoted by Massimiliano Bruno

Best Screenplay, Best Film "Shortlab Movie" for "Freud Was Mad"

2021 Best Screenplay "Shortlab Movie" for "The Thoughts of Others"

Winner of "Ideas in Space" for "Mary"

2020 Selection among the best texts at "Rehearsals for Solitude" promoted by Carrozzzeria Orfeo for

"ORAVELOSPIEGO"

2018 Audience Award "Shortlab" for "Cresceranno i ciliegi"

2012 Honorable Mention at the 6th edition of "La scienza narrata" for "Il diritto di morire"

Education

Meisner International.

Acting and dramaturgy workshops with Massimiliano Civica, Gabriele Di Luca, Andrea Baracco, Maria Teresa Berardelli, Silvio Peroni, and Emanuele Aldrovandi.

Performing Arts Workshop directed by Massimiliano Bruno; screenwriting course taught by Andrea Bassi and Gianni Corsi; acting course taught by Augusto Fornari, Duccio Camerini, and Alessandra Fallucchi.