

## **ROSA DILETTA ROSSI - Curriculum Vitae**

Date of birth: 18/10/1988

Place of birth: Rome

Eyes: Brown

Hair: Brown

Height: 1.65 cm

Languages: English

Dialects and accents: Roman, Apulian, Veneto, Sicilian

Skills: Sport climbing, mountain-related activities, sailing, horsebackriding, acrobatics, singing

### ***Professional training:***

2017/2016

- Actor training school directed by Jurij Ferrini - Turin

2016/2015

- Teatro Stabile di Genova - propaedeutic course

2014

- Workshop "Stage presence" conducted by L. Hopkins at the Actors Centre in London

- Intensive workshop on Psychosys 4.48 by S. Kayne and on Shakespeare's Hamlet conducted by E.

Arvigo

2013

- Intensive workshop on the figure of Giovanna d'Arco conducted by F. Sansone and F. Gallo

- Workshop "The actor's craft" conducted by M. Civica

2008/2000

- Part of the "Piccola Compagnia Piero Gabrielli" directed by R. Gandini, under the patronage of the "Teatro di Rome", the Municipality of Rome and the "Regional School Office for Lazio"

2006/2004

- Works with director Carlo Emilio Lerici

### ***Cinema:***

2024

- "Martedì e venerdì", directed by F. Moro e A. De Leonardis

2022

- "Belli ciao", directed by G. Nunziante

- "Hill of Vision", directed by R. Faenza

2020

- "Il ladro di giorni", directed by G. Lombardi (Rome Film Festival 2019)

2019

- "Croce e delizia", directed by S. Godano

2018

- "La profezia dell'armadillo", directed by E. Scaringi

2017

- "Fortunata", directed by S. Castellitto

2014

- "Pasolini", directed by A. Ferrara

2012

- "Supermanz", directed by R. Papa

2011

- "Main e la casa delle felicità", directed by S. Spada

**TV:**

2024

- "Folle d'amore - Alda Merini", directed by R. Faenza

- "Briganti", directed by N. Sorcinelli, A. Le Fosse, S. St. Leger – Netflix

- "Maria Corleone 2", directed by M. Mancini (in post-production)

2023

- "Per Elisa", directed by M. Pontecorvo

- "Maria Corleone", directed by M. Mancini

2022

- "Nero a metà 3", directed by M. Pontecorvo

2020

- "Suburra - La serie 3", directed by A. Catinari

- "Nero a metà 2", directed by M. Pontecorvo

- "Suburra 2", directed by A. Molaioli and P. Messina

- "Nero a metà", directed by M. Pontecorvo

2017

- "Suburra - La serie", directed by M. Placido, A. Molaioli and G. Capotondi

- "Questo nostro amore 80", directed by I. Leoni

- "Sorelle", directed by C. Th Torrini

2015

- "Grand Hotel", directed by L. Ribuoli

2013

- "Il Restauratore 2", directed by E. Oldoini

- "Don Diana - Per amore del mio popolo", directed by A. Frazzi

2012

- "Che Dio ci aiuti 2", directed by F. Vicario

2011

- "Squadra Antimafia 4", directed by B. Catena

- "Don Matteo 8", directed by C. Elia and G. Base

2010

- "Mia madre", directed by R. Tognazzi

**Short films:**

2021

- "TOB.IA", directed by E. Sana

2016

- "Bisogna aver coraggio" for L'uomo-Vogue and Antony Morato directed by E. Fuksas

2011

- "Hertz", directed by R. Papa

- "Lo sconosciuto", directed by R. Del Cimmuto

- "Tre binari", directed by R. Papa, in concorso al 48th Film Fest

2010

- "Anna e Maya", directed by A. Serafini

- "Orizzonti", directed by S. Barbieri

2006

- "Ipotesi su Troiane" di Euripide, directed by E. Faina

**Theater:**

2015

- "L'ora del Diavolo" in contest for Teatri del Sacro, directed by T. Panici

2014

- "Le avventure di Pinocchio", directed by T. Panici

2014/2012

- "Una cena armena" by P. Ponti, directed by D. Nigrelli

2013/2011

- "Canto di Natale - libertà vien dall'amare - prigionie dall'odiare", directed by T. Panici

2011

- "Le Mannare", directed by F. Grippo, Audience Award Winner ("Corti teatrali del Teatro Lo Spazio")

2010

- "La storia della bambina invisibile" by G. Rodari, directed by R. Gandini

2009

- "C'era 2 volte" di G. Rodari, directed by R. Gandini

2009/2008

- "Il pedone rosso" directed by R. Gandini

2008

- "Il cerchio magico" directed by R. Gandini

2007

- "Purgatorio di Dante Alighieri", directed by R. Gandini with G. Albertazzi

2004

- "Sarto per signora" di Feydeau, directed by C. E. Lerici and F. Bianco

2003

- "Dio" di Woody Allen, directed by C. E. Lerici and F. Bianco

2002

- "Le nuove avventure di Pinocchio", directed by R. Gandini

2001

- "La festa dei 100 ragazzi", directed by R. Gandini