

MARTA STORTI

- 2025 - Screenwriter for the feature film *Libreria notturna con delitto*, produced by Titanus (in production).
- 2024 - Screenwriter for the feature film *Stella Gemella*, produced by Eagle Original Content with Rai Cinema, directed by Luca Lucini, starring Margherita Buy and Laura Morante, presented at the Rome Film Festival.
- 2022 - Screenwriter for the feature film *Le mie ragazze di carta*, produced by 302 Original Content and Pepito Produzioni with Rai Cinema, directed by Luca Lucini, presented at the Bifest in Bari.
- 2021 - Screenwriter for the feature film *Io e mio fratello*, produced by 302 Original Content and Pepito Produzioni, with Vision Distribuzione, directed by Luca Lucini.
- Screenwriter for the TV movie *Tutta colpa della Fata Morgana*, part of the *Purchè finisca bene* series, produced by Pepito Produzioni for Rai 1.
- 2020 - Screenwriter for the miniseries *Longinus*, directed by Dario Argento, commissioned by Publispei and Bim. Writing room coordinator at Publispei (from June 2018 to June 2020).
- 2019 - Screenwriter for the series *Extravergine*, aired on Fox and Fox Life, produced by Publispei s.r.l.
- 2018 - Screenwriter for the TV movie *Tina*, about the life of Tina Anselmi, produced by Bibi Film, for Rai 1.
- 2017 - Screenwriter for the series *Miracle Tunes*, an adaptation of the Japanese series of the same name, produced by Showlab, aired on Boing.
- 2016 - Screenwriter for the series *Lèonie*, an adaptation of the book of the same name by Sveva Casati Modignani, commissioned by Ciao Ragazzi for Canale 5.
- 2015 - Screenwriter for the series *Los prodegidos*, an adaptation of the Spanish series of the same name, commissioned by the production company Boomergan Spain for Mediaset.
- 2014 - Screenwriter for the TV movie, *For a Pair of Moustaches*, for the series *Purchè finisca bene*, produced by Pepito Produzioni, aired on Rai 1.
- 2013 - Screenwriter for the TV movie, *Una coppia modello*, for the series *Purchè finisca bene*, produced by Pepito Produzioni, aired on Rai 1.
- 2012 - Screenwriter for the TV movie, *Una Ferrari per due*, for the series *Purchè finisca bene*, produced by Pepito Produzioni, aired on Rai 1.
- 2011 - Screenwriter for the series *Il bene e il male 2*, commissioned by Albatross Entertainment, for Rai 1.
- 2010 - Screenwriter for the series *Il bene e il male*, produced by Albatross Entertainment, aired on Rai 1.
- 2009 - Screenwriter for the TV series *Il mulino del Po*, based on the novel of the same name by Riccardo Bacchelli, commissioned by Rizzoli, for Rai 1.
- 2008 - Director of the play "The Lord of the Smile," performed at the Cometaoff in Rome and the Comédie Italienne in Paris.
- 2007 - Production coordinator for the film "The Keys to the House," by Gianni Amelio, a co-production between RAI Cinema, Pandora Film, Arena Film, Jean Vigò, and Achab Film.
- 2006 - Production coordinator for the film "Al cuore si comanda," by Giovanni Morricone, produced by Medusa Film and Achab Film.
- 2005 - Post-production coordinator for the Italian version of the film "The Bear's Kiss" by

Sergei Bodrov, a co-production between Pandora Film, Alia Film, and Istituto Luce, presented in competition at the

Venice International Film Festival.

2004 – Assistant director for the play "Anna dei Miracoli" by William Gibson, adapted by Giorgio Albertazzi, directed by Francesco Tavassi, produced by the Compagnia delle Indie Occidentali.

2003 – Director of external connections for the program "Italiani" hosted by Paolo Bonolis, broadcast on Canale 5 on Saturday prime time, produced by La Finale 7.

2002 – Assistant director for the play "Anfitrione" by Plautus, directed by Michele Mirabella, starring Maurizio Micheli, produced by the Teatro Stabile di Catania for the Teatro Greco in Syracuse.

2000 – Assistant director for the play "I digiuni di Catarina da Siena" by Dacia Maraini, directed by Francesco Tavassi, for the Galleria Toledo in Naples.