

BIO-FILMOGRAFIA

Marco Gianfreda

Screenwriter/Director. In 2001, he received a degree in Theoretical Philosophy with a thesis on Hegel at the University of Rome "La Sapienza." He attends schools of creative writing and screenwriting (Centro International Alberto Moravia; Scuola Holden) meeting among the teachers Age, Suso Cecchi D'Amico, Mario Monicelli, Andrea Camilleri, Domenico Starnone, Dacia Maraini. In 2006, the short film "Tana libera tutti" for which he wrote the subject and screenplay, was short-listed at the **David di Donatello Awards**, received the recognition of "Work of National Cultural Interest," the Special Jury Prize at the Arcipelago Festival, and is selected in numerous international festivals. In 2006, the short film "Io parlo!", written and directed, is selected by about 80 festivals, obtaining among others: the Best Foreign Film award at the Independent's Film Festival in Florida and representing Italy at the **"Kodak European Showcase for New Talents"** at the Clermont-Ferrand Short Film Festival. "Pizzangrillo," his latest short film, which was selected by 200 festivals, won more than 120 awards, including the Audience Award in Arizona, the Best Comedy Short Award in Colorado, the Best Short Award at the San Francisco Short Film Festival, the "Comune di Giffoni Valle Piana" award at the **Giffoni Film Festival**, and was acquired by the **Studio Universal** channel. He collaborated on the screenplay for Guido Lombardi's film "La-bas," winner of the **Leone d'oro of the Future** and Critics' Week at the **Venice 68** Film Festival. As screenwriter, he edits two of the three episodes of the film "Vieni a vivere a Napoli," released in theaters in 2017. He writes subject and screenplay for the film "Bob s Mary...s," starring Rocco Papaleo and Laura Morante, released in theaters in 2018. The short film "La recita," written with Guido Lombardi, is best film in the Migrarti section at **Venice 74** and enters the cinquina at the 2018 **Nastri d'argento**. He wrote the screenplay for "Il ladro di giorni" together with Guido Lombardi and Luca De Benedittis (prod. Indigo film, Bronx film, Rai Cinema), in official selection at the Rome Film Festival; a film in which he also played the role of acting coach for the young protagonist.

Continuing as a screenwriter, he is now busy writing his feature film debut, entitled "Tre regole infallibili".

- 2016. **"Il ladro di giorni"**. Feature film, screenplay, to be directed by Guido Lombardi, in collaboration With Guido Lombardi and Luca De Benedittis. Production Indigo film and Bronx film, Rai Cinema, mibact. Official selection at the Rome Film Festival.
- 2016. Lecturer in screenwriting at the **"Fonderia delle arti"** film school.
- 2018. **"Senza dar retta a nessuno."** Feature film, subject and screenplay, in collaboration with. Massimiliano Camaiti. Currently under development.
- 2017. **"La recita"**. Subject and screenplay, in collaboration with Guido Lombardi. Best film sez. Migrarti at the Venice Film Festival 74. In cinquina at Nastri d'argento 2018. Winner of funding MIBACT - Migrarti 2017.
- 2017. **"Il cinema parla italiano."** Subject and screenplay, in collaboration with Guido Lombardi and Paolo Mancinelli. Commercial for the Ministry of Foreign Affairs on the occasion of the 17th Italian Language Week. On air on Rai channels.
- 2016. **"Bob s Marys."** Feature film, Subject and screenplay, directed by Francesco Prisco, with. Rocco Papaleo and Laura Morante. Released in theaters in April 2018.
- 2015. **"Vieni a vivere a Napoli."** Subject and screenplay for the episode "Nino and Yoyò," directed by Guido Lombardi, and screenplay for the episode "Un magnifico shock," directed by Edoardo De Angelis. Released in theaters in March 2017.
- 2013. **"Le galline non sanno volare."** Subject and Treatment, in collaboration with Massimiliano Camaiti. Currently under development.
- 2011. **"La-bas"** by Guido Lombardi. Feature film, screenplay collaboration. "Leone del futuro"- Luigi De Laurentis Award as Best First Feature at the 68th Venice Film Festival and Kino Audience Award as Best Film at the 26th International Critics' Week.

- 2011. "**Pizzangrillo.**" Short film (15' - 35mm), **written and directed.** Selected by 200 festivals, gets more than 120 honors, including:
 Best Foreign Film at the Independent's Film festival of Tampa (Florida) Audience Award at the Arizona International Film Festival (USA)
 Best Short Film at the San Francisco Short Film Festival (USA)
 Best Short Film at the Philadelphia Documentary s Fiction Film Festival (USA) Audience Award BEST FAMILY SHORT at the Sarasota Film Festival (USA)
 Studio Universal Award at Maremetraggio Festival (Italy)
 "Comune di Giffoni Valle Piana" Award at the Giffoni Film Festival (Italy) Best Comedy Short Film at the Breckenridge Festival of Film (Colorado) Best Short Film at the Delta International Film and Video Festival (Cleveland)
 Best Short Film at the Festival Internacional del Audiovisual para la Niñez y la Adolescencia KOLIBRI (Bolivia) Silver Mboni Awards – 2nd Best Children’s Film al Lola Kenya Screen (Africa)
 Best Short of the Day at Deep Fried Film Festival (UK) Best Italian Short Film at the Valdarno Cinema Fedic (Italy)
 Best Italian Short Film at the Festival La Cittadella del corto (Italy) Best Italian Short Film at the Festival del Cinema di Frontiera (Italy) "Sentieri di Cinema" Award at the Corto Dorico Festival (Italy) Audience Award at the Milano International Film Festival (Italy)
 Special Jury Mention at the Festival International du Film d'Aubagne (France) Special Jury Mention at the Festival Arcipelago (Italy)
 Special Jury Mention at the Genova Film Festival (Italy)
 Silver Diana at the International Film Festival of Golden Diana (Austria)
 Best Screenplay at the International Short Film Festival of the Pyrenees (Spain) Best Screenplay at the Margherita Short Movie Fest (Italy)
 Best Screenplay at the Rome Independent Film Festival.

- 2010. "**Sushi alla romana.**" Feature film, subject. Subject finalist at the Rome Independent Film Festival.

- 2006. "**I raffinati.**" Sit-com number zero, assistant director. Series subject by Renato Marchetti. Directed by Emiliano Corapi.

- 2006. "**Io parlo!**" Short film (20' - 35mm), written and directed. Screened for three weeks at the Nuovo Cinema Aquila movie theater in Rome.
 Best Foreign Film at the Independent's Film Festival of Tampa (Florida/USA);
 Best International Shortfilm - Golden Mboni Award s Best Children's Film at the Lola Kenya Screen (Kenya); Best Short Film at the international festival "Le Trottoir in corto" (Milan/Italy);
 Best First Feature - Adriano Asti Award at Valdarno Cinema Fedic (Valdarno/Italy); Special Jury Mention at the Philadelphia Documentary s Fiction Festival (USA);
 Nomination for Best International Short Film at the International Youth Film Festival (Barry/UK); Best Art Direction at the Festival du Cinéma de Bruxelles (Belgium);
 Special Jury Mention at the Auburn International Film Festival for Children and Young Adults (Australia);
 Special Jury Mention at the Roma Independent Film Festival (Italy);
 Selected for the Silver Ribbon 2006; Selected for the Golden Globe 2006/2010;
 Represented Italy at the "**Kodak European Showcase for New Talents**" at the Clermont-Ferrand Short Film Festival 2010.
 Nominated for Best International Film under 20min. at the International Film Festival of South Africa;
 Silver Diana at the International Film Festival of Golden Diana (Carinthia/Austria);
 Best Screenplay at the Cortopotere Short Film Festival;
 Screenplay finalist at Pescara Corto Script 2007 with the working title "Fratelli minori."

- 2008. "**La partita dei sogni.**" Feature film, subject and treatment, with the collaboration of Luca De Benedittis. Subject finalist in the Officina delle Opere Prime competition as part of the Visioni Italiane festival.

- 2007. "**LEI... non sa chi sono io!**" Feature film, subject and treatment, in collaboration with Emiliano Corapi.

- 2006. "**Tana libera tutti**": Short film (15' - 35mm), subject and screenplay.
In the top five at the 2006 David di Donatello as best short film; Special Jury Prize at the 2006 Arcipelago Festival; Screenplay recognized "Opera di Interesse Culturale Nazionale" at the Ministry of Cultural Heritage and Activities (2005);
Best Italian short film at Fiaticorti;
Best Italian short film at Nickelodeon Award;
Best Italian short film at the Mediterraneo in corto festival; Best Italian short film at the Per un pugno di corti festival; Best Italian short film at the Ciak in Puglia festival;
Best Italian short film at the Les petites Lumiere festival; Best Italian short film at the city of Pergola short film festival; Best Italian short film at Young Frames festival;
Best children's film at the Potenza International Film Festival; Best subject works of fiction at the Orvieto Corto Fest;
Audience Award and Special Jury Mention at Visionaria International Festival; Audience Award at Volcano Film Festival;
Audience Award at the 4 Film Festival - New Works; Audience Award at Mitreo Film Festival;
- 2005. "**Mahdia**." Feature film, subject and screenplay, in collaboration with Ferdinando Vicentini Orgnani and Tamara Alessi.
- 2004. Original script conception of the TV commercial "Acchiappagrigio Grey," for Guaber S.p.a. 2005 National campaign aired on RAI networks.
Practices the sport of sailing competitively in the role of helmsman and tactician.
Vice World Champion Master 470 class - 2016; World Champion Apprentice Master 470 class - 2012; 2 times first at the Italian 470 class championship; Vice Italian Flying Dutchman class champion.